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Selected Exhibitions.

2022

Naadohbii: To Draw Water, Melbourne Museum, Melbourne, Australia

Tai timu! Tai pari! The tide ebbs, the tide flows, City Gallery Wellington, Wellington, Aotearoa New Zealand

Māori Moving Image, Christchurch Art Gallery, Christchurch, Aotearoa New Zealand

Te Whakawhitinga, The Physics Room, Christchurch, Aotearoa New Zealand

2021

At Land, Ecstatic Static - Online film screening platform

From our Beautiful Square, Gus Fisher Gallery, University of Auckland, Auckland New Zealand

Māori Moving Image ki Te Uru, Te Uru Waitakere Contemporary Gallery, Auckland Aotearoa New Zealand

Naadohbii: To Draw Water, Winnipeg Art Gallery, Manitoba, Canada

2020

Toi Tū Toi Ora: Māori Contemporary Art, Auckland Art Gallery, Auckland Aotearoa New Zealand

Tai timu! Tai pari! The tide ebbs, the tide flows, Remail Modern, Saskatoon, Canada

Mauria, part of Walking About Programme, Auckland Aotearoa New Zealand

Queen Victoria, Rear Window Gallery, Dunedin Public Art Gallery, Aotearoa New Zealand

2019

Kawea, part of Walking About programme, Auckland Aotearoa New Zealand

Présence Autochtone, Montréal First Peoples Festival, Montréal, Canada

Wairoa Māori Film Festival, Wairoa, Aotearoa New Zealand

Māori Moving Image: An Open Archive, The Dowse Art Museum, Wellington Aotearoa New Zealand

To make wrong/right/now, Honolulu Biennial 2019, Hawaii

Forum Expanded, Berlin International Film Festival, Berlin

2018

Mappings, part of the Aperture: Asia and Pacific Film Festival, London, England

Truth or Consequences, touring exhibition, commissioned work for Circuit Artist Film and Video Aotearoa New Zealand

To leave with everything you own, Franklin Arts Centre, Pukekohe, Aotearoa New Zealand

2017

Body Surface, Corbans Estate Arts Centre, Auckland Aotearoa New Zealand
Earthpushers (film), Te Tuhi, Auckland Aotearoa New Zealand
Earthpushers, headlands Sculpture on the gulf, Auckland Aotearoa New Zealand
The Welcome Project, Te Uru Waitakere Contemporary Gallery, Auckland Aotearoa New Zealand
Carmo, Chiado and the Respublica Litteraria: Arts in the Public Sphere, touring Auckland, France, Grenade, Lisbon, Łódź, Portugal and Spain

2016

Soft Architecture, Malcolm Smith Gallery, Auckland, Aotearoa New Zealand
All Goods, Whau Arts Space, Auckland, Aotearoa New Zealand
Queen Victoria, 30 Upstairs Gallery, Wellington, Aotearoa New Zealand
And (&) per se and, Mt Eden, Aotearoa New Zealand

2015

EFL (Entry Fitness Level), solo exhibition part of *Pacifique(s) Contemporain*, PLOTHR Gallery, La Grand'Mare, Rouen, France
Without to Within, Bath Street Gallery, Auckland, Aotearoa New Zealand
Under Construction – Territory and Displacement, Shangdong University, Jinan, China
Imaginary Date Line, included in *Pane per poveri – 72 hours*, a screening presented in Teatro Marinoni, Lungomare Gabrielle D'Annunzio 1, Venice / Lido
Films from the Pacific Triangle, Millenium Film Journal Screening, Weinbren Studio, New York, USA
Since 1984: He aha te ahurea-rua?, ST Paul St Gallery, Auckland, Aotearoa New Zealand

2014

#ISLANDTIME, Otara and Mangere Town Centre, Auckland Aotearoa New Zealand
A Sense of Place, Papakura Art Gallery, Auckland, Aotearoa New Zealand
Siapo Cinema, Ngā Taonga Sound & Vision, Wellington, Aotearoa New Zealand

2013

Puehu: Cultural Dust, The Suter Art Gallery Te Aratoi O Whakatū, Nelson, Aotearoa New Zealand
Expanded Map II, RM Gallery, Auckland, Aotearoa New Zealand
More Than We Know, Gus Fisher Gallery University of Auckland, Auckland, Aotearoa New Zealand

2012

HOME AKL, Auckland Art Gallery Toi o Tāmaki, Auckland, Aotearoa New Zealand
On the count of three! Enjoy Gallery, Wellington, Aotearoa New Zealand

Collaborative Projects.

2016 / 2017

The Anthem Project, collaboration with musicians Tyna Kleenan, Jhan Lindsay, Elish Wilson, Matt Steele, Scott Maynard and Hikurangi Schaverien-Kaa, Museum of New Zealand Te Papa Tongarewa, Wellington Aotearoa New Zealand

2015

Primal Movements, collaboration with the Education for families programme, installed in the East Terrace, Auckland Art Gallery Toi o Tāmaki, Auckland, Aotearoa New Zealand

Training Day, collaboration with Whau the People, part of the *Avondale Market Project*, Auckland, Aotearoa New Zealand

2011

Dead Mileage, collaboration with Louise Tu'u, part of Auckland Heritage Festival, Auckland, Aotearoa New Zealand

Published articles.

Eshraghi, L. (2020). Caring for Our Futures - dialogues across the skies with Ioana Gordon-Smith, Kimberley Moulton and Josh Tengan. In J. Nagam, C. Lane & M. Tamati-Quennell (Eds.), *Becoming Our Future - Global Indigenous Curatorial Practice* (pp 227-234). ARP Books.

Gordon-Smith, I. (2015). Close Encounter: Meeting with the Queen. In D. Abbott (Ed.), *Art New Zealand* (Winter 2015, pp 87-91). Art New Zealand Ltd.

Harvey, M. (2017). Ngā whakaekenga: An invasion...or? A letter to Chiado. In Quaresma, J. (Eds) *Carmo, Chiado e a Republica Litteraria: Arts na Esfera Publica - Lisboa/Paris/Auckland/Granada/Lodz* (pp 169-179). inPrintout.

Harrison, N. (2022). From our Beautiful Square Gus Fisher 26 Ju. 2021 - 4 Sep. 2021. In M. Shannon & I. Randell (Ed.), *Marinade* (Vol 1, pp 101-105). Mana Interim Committee.

Hipkins, G. (2022). Jeremy Leatinu'u - Cinematic Ecologies. In J. McCormack (Ed.), *Art NZ* (Spring 2022, pp 88-93). Art News New Zealand Ltd.

Oliver, M & Reweti, B. (2022). Jeremy Leatinu'u in conversation. In Oliver, M & Reweti, B (Eds.), *Māori Moving Image* (pp 98-105). Christchurch Art Gallery Te Puna o Waiwhetū.

Phillips E, B (2013). Territory and Mobility in Tāmaki Makarau. In Bell. A, Lane. C & Young. A. (Ed.) *Hue and Cry* (Issue No. 7, pp 91-96). Chloe Lane.

Reweti, B. (2019). Interview: Jeremy Leatinu'u. In Reweti, B. & Williams, M. (Eds.), *ATE Journal of Māori Art* (Volume One, pp 10-11). Landau Print, Wellington.

Rumsby, M. (2015). The Ocean Is Our Prairie. In Weinbren, G. & White, K. (Eds.), *Millennium Film Journal* (Spring 2015, pp 86-95). Millennium Film Workshop, Inc.

Tonga, N. (2012). Jeremy Leatinu'u. In C. McIntosh (Ed.), *Home AKL* (pp 66-67). Auckland Art Gallery Toi o Tāmaki

Online podcasts.

Plains Fm, Art Not Science (2022). Te Whakawhitinga. Episode 35. Retrieved <https://www.listennotes.com/pt/podcasts/art-not-science/art-not-science-episode-35-oVyvNfJ3Xi5/>

Circuit Cast. (2018). *Artist in Conversation #6 - Vea Mafile'o and Jeremy Leatinu'u*. Retrieved <https://soundcloud.com/circuit-2/artists-in-conversation-6-vea-mafileo-and-jeremy-leatinuu>

Online articles.

Abraham, Māia. (2019). *The office is now open: 40 years of Māori film and video art*. Retrieved from <https://thespinoff.co.nz/art/27-11-2019/the-office-is-now-open-40-years-of-maori-film-and-video-art/>

Carmichael, Kelly. (2017). *Earthpushers*. Retrieved <https://www.instituteforpublicart.org/case-studies/earthpushers/>

Gordon-Smith, Ioana. (2022). *Overlap and Unfurl*. Retrieved <https://www.circuit.org.nz/writing-and-podcast/overlap-and-unfurl>

Hancock, Robbie, (2021). *Jeremy Leatinu'u's monumental materiality*. Retrieved from <https://www.the-art-paper.com/journal/jeremy-leatinuu-monumental-materiality>

Herbert-Spence, Franchesca. (2022). *Naadhobii: To Draw Water & What It Means To Come Together*. Retrieved from <https://contemporaryhum.com/writing/naadhobii-to-draw-water-what-it-means-to-come-together/>

Hurrell, John. (2021). *Delicious Claustrophobia*. Retrieved from <https://eyecontactmagazine.com/2021/08/delicious-claustrophobia>

Hurrell, John. (2017). *Ferrying the Spiritual*. Retrieved from <http://eyecontactsite.com/2017/06/ferryable-art>

Hurrell, John. (2015). *Bath Street Photography*. Retrieved from <http://eyecontactsite.com/2015/11/bath-street-photography>

Maree Pickens, Robyn. (2020). *Art Seen. Queen Victoria, Jeremy Leatinu'u*. Retrieved <https://www.odt.co.nz/entertainment/arts/art-seen-october-1-0>

Phillips, E. Bruce. (2014, July 10). *The Power of Presence: A conversation with Jeremy Leatinu'u*. Documented personal interview. Retrieved from <https://bruceephillips.com/writing/the-power-of-presence>

Williams, Matariki. (2019). *Change to Come: 40 Years of Māori Artists and the Moving Image*. Retrieved from <https://www.frieze.com/article/change-come-40-years-maori-artists-and-moving-image>