

# Jeremy Leatinu'u

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## Selected Exhibitions.

2019

*Présence Autochtone, Montréal First Peoples Festival, Montréal, Canada*

*Kia ora shorts, Corbans Estate Arts Centre, Auckland Aotearoa New Zealand*

*Waiora Māori Film Festival, Wairoa, Aotearoa New Zealand*

*Māori Moving Image: An Open Archive, The Dowse Art Museum, Wellington  
Aotearoa New Zealand*

*Glass House, Nathan Homestead, Auckland Aotearoa New Zealand*

*To make wrong/right/now, Honolulu Biennial 2019, Hawaii*

*Forum Expanded, Berlin International Film Festival, Berlin*

2018

*Mappings, part of the Aperture: Asia and Pacific Film Festival, London, England*

*Truth or Consequences, touring exhibition, commissioned work for Circuit Artist Film  
and Video Aotearoa New Zealand*

*To leave with everything you own, Franklin Arts Centre, Pukekohe, Aotearoa New  
Zealand*

2017

*Body Surface, Corbans Estate Arts Centre, Auckland Aotearoa New Zealand*

*Earthpushers (film), Te Tuhi, Auckland Aotearoa New Zealand*

*Earthpushers, headlands Sculpture on the gulf, Auckland Aotearoa New Zealand*

*The Welcome Project, Te Uru Waitakere Contemporary Gallery, Auckland Aotearoa  
New Zealand*

*Carmo, Chiado and the Respublica Litteraria: Arts in the Public Sphere, touring  
Auckland, France, Grenade, Lisbon, Łódź, Portugal and Spain*

2016

*Soft Architecture, Malcolm Smith Gallery, Auckland, Aotearoa New Zealand*

*All Goods, Whau Arts Space, Auckland, Aotearoa New Zealand*

*Queen Victoria, 30 Upstairs Gallery, Wellington, Aotearoa New Zealand*

*And (&) per se and, Mt Eden, Aotearoa New Zealand*

2015

*EFL (Entry Fitness Level)*, solo exhibition part of *Pacifique(s) Contemporain*, PLOTHR Gallery, La Grand'Mare, Rouen, France

*Without to Within*, Bath Street Gallery, Auckland, Aotearoa New Zealand

*Under Construction – Territory and Displacement*, Shangdong University, Jinan, China

*Imaginary Date Line*, included in *Pane per poveri – 72 hours*, a screening presented in Teatro Marinoni, Lungomare Gabrielle D'Annunzio 1, Venice / Lido

*Films from the Pacific Triangle*, Millenium Film Journal Screening, Weinbren Studio, New York, USA

*Since 1984: He aha te ahurea-rua?*, ST Paul St Gallery, Auckland, Aotearoa New Zealand

2014

*#ISLANDTIME*, Otara and Mangere Town Centre, Auckland Aotearoa New Zealand

*A Sense of Place*, Papakura Art Gallery, Auckland, Aotearoa New Zealand

*Siapo Cinema*, Ngā Taonga Sound & Vision, Wellington, Aotearoa New Zealand

2013

*Puehu: Cultural Dust*, The Suter Art Gallery Te Aratoi O Whakatū, Nelson, Aotearoa New Zealand

*Expanded Map II*, RM Gallery, Auckland, Aotearoa New Zealand

*More Than We Know*, Gus Fisher Gallery University of Auckland, Auckland, Aotearoa New Zealand

2012

*HOME AKL*, Auckland Art Gallery Toi o Tāmaki, Auckland, Aotearoa New Zealand

*On the count of three!* Enjoy Gallery, Wellington, Aotearoa New Zealand

## **Collaborative Projects.**

2016 / 2017

*The Anthem Project*, collaboration with musicians Tyna Kleenan, Jhan Lindsay, Elish Wilson, Matt Steele, Scott Maynard and Hikurangi Schaverien-Kaa, Museum of New Zealand Te Papa Tongarewa, Wellington Aotearoa New Zealand

2015

*Primal Movements*, collaboration with the Education for families programme, installed in the East Terrace, Auckland Art Gallery Toi o Tāmaki, Auckland, Aotearoa New Zealand

*Training Day*, collaboration with Whau the People, part of the *Avondale Market Project*, Auckland, Aotearoa New Zealand

2011

*Dead Mileage*, collaboration with Louise Tu'u, part of Auckland Heritage Festival, Auckland, Aotearoa New Zealand

## Written articles.

Hurrell, John. (2017). *Ferrying the Spiritual*. Retrieved from <http://eyecontactsite.com/2017/06/ferryable-art>

Hurrell, John. (2015). *Bath Street Photography*. Retrieved from <http://eyecontactsite.com/2015/11/bath-street-photography>

Phillips, E. Bruce (2014, July 10). *The Power of Presence: A conversation with Jeremy Leatinu'u*. Documented personal interview. Retrieved from <https://brucephillips.com/writing/the-power-of-presence>